



HIBS 2023 Production Audition Pack

Auditions are just a few weeks away and we would love for you to be a part of the HIBS 2023 Production!!!

We are looking for singers, actors, dancers, and musicians! You don't have to excel in any of these things to be a part of this event, you just need a great attitude and the willingness to give it your all.

Please read all the material in this audition pack carefully. We have included information about the following:

- Audition Day Schedules
- Preparing for Auditions
- Links to Audition Scripts
- Detailed Cast List
- Rehearsal and Show Dates
- Permission Form

Audition registration is essential. Please click here [Peter Pan - Audition Registration Form](#) to register your interest and indicate how you would like to be involved. Please note acting cast may audition for a maximum of three roles.

Auditions will be held throughout the day in the Performing Arts Block at Hutt International Boys' School on **Wednesday 30th November** (see Audition Schedule for further details). Callback Auditions will be held on **Thursday 1st December**. We will email students at the end of the day on Wednesday to inform them if we would like them to attend the Callback sessions. Note that if you are not asked to attend the Callbacks it does not mean that we haven't cast you in a role. All students will be notified of the outcome of the Auditions by the weekend.

If you are junior student coming from another school to audition you are welcome to attend during the school day, if you have permission from the school and your parents. Seniors you should be on study leave anyway, but please also get permission from your parents.

It would be great if you are able to make the daytime audition sessions, but if this is not possible we have provided an initial 4-6pm session on Wednesday and a 4-6pm Callback session on Thursday. In these afternoon sessions we will provide the opportunity for students to audition for Lead, Major, Minor, Ensemble roles and as Session Singers.

Musicians do not need to attend the audition days. Fill in your details on the audition registration form and Mr. McMillan Perry will contact you directly.

Audition Schedule

Friday 25th November in P3 (HIBS Performing Arts Centre)

Time	Groups
12:45-1:35am	Audition for HIBS Year 10 Students: Lead, Major, Minor, Ensemble Roles and Session Singers

Wednesday 30th November (HIBS Performing Arts Centre)

Time	Groups
8:45-10:45am	Lead and Major Roles
<i>Morning Tea Break</i>	
11:05am-12:45pm	Lead and Major Roles Session Singers Minor Roles
<i>Lunchtime Break</i>	
1:35-3:15pm	All Ensemble Roles
<i>Afternoon Tea Break</i>	
4:00-6:00pm	Students unable to attend auditions sessions during school time: All Roles

Thursday 1st December (HIBS Performing Arts Centre) * You will be notified if you are required this day

Time	Groups
8:45-10:45am	Lead and Major Roles Call Backs
<i>Morning Tea Break</i>	
11:05am-12:45pm	Lead and Major Roles Call Backs
<i>Lunchtime Break</i>	
1:35-3:15pm	Ensemble Roles Call Backs
<i>Afternoon Tea Break</i>	
4:00-6:00pm	Call Backs for students unable to attend auditions sessions during school time: All Roles

HOW TO PREPARE FOR AUDITIONS

We would ask that **ALL** students attending auditions learn the lyrics and dance moves for the following clip:

[Good Old Captain Hook](#)

If you are auditioning for any of the **Lead, Major, Minor & Ensemble** roles, please learn the relevant audition scripts for each role by following these Links:

[Audition Scripts - Wed 30th Nov](#)

[Callback Scripts Thurs 1 Dec](#)

For the purposes of auditioning, we would like you to sing the 1st verse and chorus of the songs listed for each character in the detailed cast list below. Note that Ensemble groups will not be required to sing by themselves, but we will need to listen to those auditioning for Lead and Major roles individually. (We are very supportive and low key about the whole process, so be brave and try not to worry)

You can access the songs to learn and rehearse by following:

[Link to Peter Pan Songs](#)

Any additional information for each Character or Ensemble group will be listed in the Detailed Cast List below:

Detailed Cast List

Character Name	Description	Songs to Prepare for Auditions (In addition to Good Old Captain Hook Clip)	Size of Role
Peter Pan	The clever, adventurous, and confident leader of the Lost Boys. While at times he is boastful and self-centred, there is a side of Peter that is caring and joyous. His desire to stay a child forever allows him to continue his adventures unburdened by the realities of growing up. He is the embodiment of youthful naivet�.	<i>Audition: Neverland,</i> <i>Callback Only: One Big Adventure</i>	Lead
Captain Hook	Hook carries himself with an elegance that shows him to be a different class from his crew. He is both charming and sinister all at once. Captivating and eccentric – his energy helps to fuel the magic of Neverland.	<i>When I Kill Peter Pan</i>	Lead
Wendy Darling	A girl befriended by Peter Pan, who flies with him to Neverland to be a mother for him and the Lost Boys. She is caught between her own sense of childish wonder, doing what she thinks a ‘mother should do’ – her feelings for Peter and wanting them both grow up so they can turn into something more.	<i>Audition: Just Beyond The Stars</i> <i>Callback Only: One Big Adventure</i>	Lead
Smee	Captain Hook’s off-sider. Has the best intentions but is not very smart. Bespectacled (the only non-conformist in the pirate crew) Possibly a bit shorter to contrast against Hook, he is a likable, loyal yet clueless foil for Hook to play against.	<i>Rose Tinted Eye-Patch</i>	Major
Storyteller	The female narrator of the story, who joins in the plot nearing the end and turns out to be Wendy when she has grown up. She should draw the audience in and help to paint this magical world with her spellbinding words.	<i>Something In The Air Tonight</i>	Major
Michael Darling	He is the middle Darling child, he loves to appear in his night-shirt, top hat, glasses and rolled up umbrella. He has a formal air about him and is very proper. John loves adventure.	<i>Neverland</i>	Major
John Darling	He is the youngest Darling, a fun-loving child who loves candy, his Teddy bear, and hates taking his medicine.	<i>Neverland</i>	Major
Mrs. Darling (Mary)	The Darling’s sweet and nurturing mother.	<i>Just Beyond The Stars</i>	Major
Mr. Darling (George)	The Darling’s grumpy and demanding father. Think Mr. Banks from Mary Poppins.	<i>Something In The Air Tonight</i>	Major

Tiger Lily	Amazonian/Woodland Warrior kind of vibe – Tiger Lily should be strong, fierce and stoic in her demeanour.	<i>Good Old Captain Hook Clip Only Required for this Role</i>	Minor Ensemble
Liza	She is the Darling Family’s Maid. She is very professional, and a bit of a ‘fuss pot’ managing to keep the house clean as well as look after the three Darling children.	<i>Good Old Captain Hook Clip Only Required for this Role</i>	Minor
Nana (Dog)	Nana is the Darling Family dog. More than just a dog, though, Nana is the children’s nursemaid, tending to them and watching out for danger. This actor plays in a dog costume on all fours – see audition script for further direction	<i>Good Old Captain Hook Clip Only Required for this Role</i>	Minor
Newspaper Boy	Calls out some lines in the opening number playing a generic Newspaper Boy – will probably be drawn from the wider Ensemble groups.	<i>Good Old Captain Hook Clip Only Required for this Role</i>	Minor

Ensemble Groups

The Lost Boys (HIBS students only in these roles)

They are rough, ready and rambunctious orphans, cared for by Peter Pan. They are his crew and they love and respect him—everything they know, they know because Peter has taught them.

- Good singing voices and some dancing ability.
- Need to work together to create a strong “ensemble” feel.

Character Name	Description	Songs to Prepare for Auditions (In addition to Good Old Captain Hook Clip)	Size of Role
Tootles	The leader in Peter’s absence, so probably taller than the rest and may even be slightly taller than Peter himself. Rather simple but he has a good heart.	<i>The Lost Boys Gang</i>	Medium Ensemble
Slightly	Conceited, knows very little but considers himself knowledgeable about most things.	<i>The Lost Boys Gang</i>	Medium Ensemble
Curly	Curly haired (hence name). Rather timid but loyal.	<i>The Lost Boys Gang</i>	Medium Ensemble
Nibs	Has a cool conversation with Tiger Lily	<i>The Lost Boys Gang</i>	Medium Ensemble
First Twin	Ideally twins or similar looking students, but anyone considered	<i>The Lost Boys Gang</i>	Medium Ensemble
Second Twin	Ideally twins or similar looking students, but anyone considered	<i>The Lost Boys Gang</i>	Medium Ensemble

Ensemble Groups – continued...

The Pirates (Cast as Male and Female Characters - Open to All Students)

They are larger than life, eccentric and full of energy. Take everything you know about Pirates and make it 10 times bigger!!!

- Good singing voices and some dancing ability.
- Need to work together to create a strong “ensemble” feel and a formidable force on stage.

Character Name	Description	Song to Prepare for Auditions	Size of Role
Cecco	Strong arms and lots of earrings	<i>Good Old Captain Hook</i>	Medium Ensemble
Mullins	Heavy set and muscular	<i>Good Old Captain Hook</i>	Medium Ensemble
Bill Jukes	Tattooed all over	<i>Good Old Captain Hook</i>	Medium Ensemble
Cookson	Classic pirate look	<i>Good Old Captain Hook</i>	Medium Ensemble
Gentleman Starkey	Classic pirate look – possibly a bit more upmarket	<i>Good Old Captain Hook</i>	Medium Ensemble
Skylights	Classic pirate look	<i>Good Old Captain Hook</i>	Medium Ensemble
Noodler	Classic pirate look	<i>Good Old Captain Hook</i>	Medium Ensemble
Pirate Chorus	Generic Pirate who sings and dances but has no individual lines	<i>Good Old Captain Hook</i>	Ensemble
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Ensemble Groups – continued...

The Woodland Warriors (Cast as Female roles)

Rather than trying to play Native American Indians, we are going for an ‘Amazonian’/woodland warrior kind of vibe. These Ensemble members will be strong, fierce and stoic in their demeanour.

- Intermediate dancing ability.
- This group will also double as the *Londoners* Ensemble group in the 1st scene.

For the audition please learn the Choreography from 1:20- 1:45 secs on the following link: [Woodland Warriors Audition Choreography](#)

Note you can choose which 'pair' movement to do where one dancer uses the others back for support as they do a kick movement and roll over the top of the other dancers back (ie. you can prepare to be either dancer and we will put you in pairs on the day).

Please also learn how to sing the 1st verse and chorus of *Something In The Air Tonight*

The Siren's or Mermaids (Cast as Female roles)

We are looking to cast 3-5 Sirens/ Mermaids that will be onstage in one particular scene and sing along some 'ooh' parts with the Siren's Song listed below. Being a strong singer is not essential as these parts will be doubled by the Session singers.

**For the audition please learn the dance from 10 to 35 seconds on the following link : [Siren's Audition Dance](#)
(Please disregard the ribbon and perform the dance as if it wasn't there)**

This group may also double as the *Londoners* in the 1st scene, so also learn how to sing the 1st verse and chorus of *Something In The Air Tonight*

Session Singers You will stand as part of the Orchestra, visible to the audience but not on stage. Those wanting to audition need to have a strong singing voice. Please learn the *Something In The Air Tonight* and come along to audition where indicated.

Musicians interested in being considered as part of the Orchestra would need to be at a skill level of Grade 4-5 or higher. Please indicate what instrument you play along with your skill level on the registration form. Please do not attend the auditions, Mr. McMillan -Perry will contact you directly.

Tech and Stage Crew (Open to HIBS Students Only) You do not need to audition. However, please fill out the registration form indicating your interest and we will get in touch with you during Term 1 next year.

REHEARSAL DATES AND TIMES FOR 2023

Rehearsals will be held every Wednesday from 4-6 pm. It is essential students can commit to all these dates. We will also run 3 full day practices on Sundays in the month before the show as detailed:

- 8 February
- 15 February
- 22 February
- 1 March
- 8 March
- 15 March
- 22 March
- 29 March
- 5 April
- 12 April **NO REHEARSAL** - SCHOOL HOLS
- 19 April **NO REHEARSAL** - SCHOOL HOLS
- 26 April
- 30 April SUNDAY FULL DAY REHEARSAL - Tech and Stage Crew Joins Rehearsals
- 3 May
- 7 May SUNDAY FULL DAY REHEARSAL
- 10 May
- 14 May SUNDAY FULL DAY REHEARSAL - Tech and Stage Crew Joins Rehearsals
- 17 May
- 21 May (TBC)

SHOW WEEK DATES AND TIMES

Tuesday 23 May- TECHNICAL SHOW REHEARSAL

8.45 am - 12pm Lighting and Stage Crew rehearsal

1.30pm - 3.30pm Music rehearsal

4pm-10pm approx Full show Technical rehearsal all Cast and Crew

(Leads, Crew and Musicians may be required to start earlier in the day)

Wednesday 24 May SHOW - FULL DRESS REHEARSAL

4.30pm-10pm approx

Thursday 25 May - OPENING NIGHT SHOW

4.30pm-10pm approx

Friday 26 May - SHOW

4.30pm-10pm approx

Saturday 27 May - SHOW

4.30pm-10pm approx

Sunday 28 May - PACKDOWN & BREAK UP PARTY - ALL CREW, MUSICIANS & PERFORMERS TO ATTEND. 1pm - 6.00 pm (Seniors will be required earlier. Time TBC)

Permission Slip

To be considered for a role in *Peter Pan – A Musical Adventure*, please read the information contained in the audition pack.

By signing you are indicating that you are able to commit fully to the production and rehearsal schedule.

Students full name _____

Year and school: _____

Parent/Caregiver signature & date _____

For any enquiries please contact mmartin@hibs.school.nz or pcotton@hibs.school.nz