

MONTY PYTHON'S SPAMALOT™

A new musical ^{lovingly} ripped off from the motion picture
MONTY PYTHON and the Holy Grail

AUDITIONS

We are holding auditions on

Wednesday 16 & Thursday 17 September in the
Performing Arts Block (upstairs in P3) at Hutt international Boys School,
Granville St, Trentham.

In order to attend auditions, you must indicate which roles you would like to audition for by filling out the detailed Registration Form. This can be found by going to the HIBS website and clicking on the 'Spamalot' link
<https://www.hibs.school.nz/spamalot/>

The parts that are allocated to male, female or both are indicated on the character list below by **M**, **F** or **M/F** respectively. We have also indicated whether the characters play **minor, major or lead** roles.

Please thoroughly read all material in this audition pack, taking note of the show dates and rehearsal schedule dates. Then print out the permission slip and sign it, along with your Parent or Caregiver and bring this along to auditions with you. **This is to ensure you understand the time commitment you are making during 2021.**

We would also encourage you to take a look at the stage show version of Spamalot (although it is unedited) by clicking on the following links Pt 1- <https://www.youtube.com/watch?v=4ntPTQUUtV8> and Pt 2 <https://www.youtube.com/watch?v=4ntPTQUUtV8>

You may audition for a maximum of 4 roles. Please refer to the information supplied on the following pages for the character/s you will be auditioning for and follow the links provided.

Auditioning for all stage roles and Ensemble groups learn **Dance Routine 1**. <https://youtu.be/ujREEGxEP7g> Don't worry if you have zero experience! It's just to work out composition for the full cast numbers. Whilst you do not need to be an advanced singer, we would expect chorus members to contribute by singing along to the chorus songs.

Some cast members may be in more than one Ensemble group (ie. The Finland Villagers and Sir Robins Minstrels). There is also the possibility that you can audition for a Minor speaking role and still be a part of the Ensemble groups.

The Laker Girls will need to have a skill level in dancing that is intermediate to advanced and need to learn **Dance Routine 2**. <https://youtu.be/iS1YoF-H6-Q?t=5> Ability to Tap is also helpful, if you are able, please bring shoes and prepare a 30 second tap routine.

Session Singers You will stand as part of the Orchestra, visible to the audience but not on stage. Those wanting to audition need to have a strong singing voice.

Musicians interested in being considered as part of the Orchestra would need to be at a skill level of Grade 4-5 or higher. Please indicate what instrument you play along with your skill level on the registration form.

Tech and Stage Crew do not need to audition. However, please fill out the registration form indicating your interest. Training as a stage ninja recommended but not required :)

AUDITION SCHEDULE 2021

Wednesday 16 September

- All roles

Come to P Block at the beginning of lunchtime. Bring your lunch.

Thursday 17 November

- Callbacks

Come to P Block at the beginning of lunchtime. Bring your lunch.

REHEARSAL DATES AND TIMES FOR 2021

Rehearsals will be held every Wednesday from 4-6 pm.

It is essential students can commit to all these dates when auditioning.

We will also run 3 full day practices on Sundays in the month before the show:

- 10 February
- 17 February
- 24 February
- 3 March
- 10 March
- 17 March
- 24 March
- 31 March
- 7 April
- 14 April
- 21 April **NO REHEARSAL** - SCHOOL HOLS
- 28 April **NO REHEARSAL** - SCHOOL HOLS
- 5 May
- 9 May **NO REHEARSAL** - MOTHERS DAY
- 12 May
- 16 May SUNDAY FULL DAY REHEARSAL - Tech and Stage Crew Joins Rehearsals
- 19 May
- 23 May SUNDAY FULL DAY REHEARSAL
- 26 May
- 30 May SUNDAY FULL DAY REHEARSAL
- 2 June
- 4 June STAGE CREW REHEARSAL (cast not required)
- 7 June **NO REHEARSAL** - QUEENS BIRTHDAY WEEKEND students can have a break before showtime!!

SHOW WEEK DATES AND TIMES

Tuesday 8 June - TECHNICAL SHOW REHEARSAL

8.45 am - 12pm Lighting and Stage Crew rehearsal

1.30pm - 3.30pm Music rehearsal

4pm-10pm approx Full show Technical rehearsal all Cast and Crew
(Leads, Crew and Musicians may be required to start earlier in the day)

Wednesday 9 June SHOW - FULL DRESS REHEARSAL

4.30pm-10pm approx

Thursday 10 June - OPENING NIGHT SHOW

4.30pm-10pm approx

Friday 11 June - SHOW

4.30pm-10pm approx

Saturday 12 June - SHOW

4.30pm-10pm approx

Sunday 13 June - PACKDOWN & BREAK UP PARTY - ALL CREW, MUSICIANS & PERFORMERS TO ATTEND. 1pm - 6.00 pm (Seniors will be required earlier. Time TBC)

PARENTS, CAREGIVERS & FAMILIES - WE NEED YOU TOO!!

We would love to have you on board!!

Please go to 'SPAMALOT' link on the HIBS website. This will take you to all things Spamalot where you can click on the [Community Registration Form https://forms.gle/FYjJby7MNH7WW6sM7](https://forms.gle/FYjJby7MNH7WW6sM7). We have a number of specific roles we'd love your help with e.g set build, set decoration, costuming, hair, props, hospitality etc.

We cannot put on such an event without a HUGE!! backstage crew and so we would ask that all families put their hand up to help in some way.

Thank you so much and we promise a thoroughly rewarding time.

CHARACTER LIST

Below are the list of **Lead, Major, Minor & Ensemble** roles, as well as information for all **Session Singers**. Listed with each character is the song or Dance Routine you will need to learn to audition for each specific role.

There is a separate **audition text** document that can be accessed by clicking [here](#). We would recommend that you familiarise yourself with the relevant text and learn it off by heart. However on the day we will have scripts for your reference.

These scripts have come directly from the licensing agent and we have not had the opportunity to review them fully. We will however be editing them before we begin rehearsals next year in order to make them more suitable for a school audience. For rehearsals, please substitute any words you think may be questionable e.g. swear words. Thank you.

LEAD ROLES

KING ARTHUR (M): The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.

Song: 'I'm All Alone'

Lyrics <https://www.youtube.com/watch?v=4ck6OCvuXAA>

Show clip <https://www.youtube.com/watch?v=2MSrNFA2Lnl>

SIR LANCELOT (LANCE) (M): A Knight of the Roundtable. He is fearless to a bloody fault, but through a twist of fate, discovers that he is gay. No solo singing

Song 1 'Knights of the Round Table' <https://youtu.be/JAUkAMJBBZs?t=27>

Song 2 'All for One' <https://youtu.be/GoapOFSojt4?t=63>

THE LADY OF THE LAKE (F): A Diva. Strong, beautiful, possesses mystical powers. The Leading Lady of the show. A great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers.

Song: 'The Divas Lament'

<https://www.youtube.com/watch?v=ZJqAYUAJbTk> or

<https://www.youtube.com/watch?v=Zssb0xs2FKw> (ignore costume cue)

PATSY (M): King Arthur's horse and servant. Under-appreciated but always longing for King Arthurs approval. Good, funny, physical mover.

Song: 'Always look on the bright side of life' https://youtu.be/_ZucMAM-PQE?t=36

MAJOR ROLES

SIR ROBIN (M): A Knight of the Round Table. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Sings a song about Showbiz. Joins the Knights for the singing and dancing. Please learn both songs.

Song 1 'You won't succeed in Showbiz' <https://youtu.be/WkMkMQKdt4g>

Song 2 'All for One' <https://youtu.be/GoapOFSojt4?t=63>

SIR GALAHAD (M): A Knight of the Roundtable. Begins as Dennis, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad. Strong baritone/tenor singing required.

Song: 'The Song That Goes Like This'

Lyrics <https://youtu.be/Js-6Lx-SZsoi>

Show clip <https://www.youtube.com/watch?v=2ddwK8Py2pY>

SIR BEDEVERE (M): A Knight of the Roundtable. An inept scholar. No solo singing.

Song 1 'Knights of the Round Table' <https://youtu.be/JAUkAMJBBZs?t=27>

Song 2 'All for One' <https://youtu.be/GoapOFSojt4?t=63>

PRINCE HERBERT (M): The hopeful and frilly prince who loves to sing, and pines for his love atop a tower. Falls in love with Lancelot and marries him at the end of the show.

Song: 'Where are you?' <https://youtu.be/x3z4QDsf08k>

PRINCE HERBERT'S FATHER (M): A wealthy brutish Yorkshireman at odds with his sensitive son.

HISTORIAN (M/F): A tweedy academic. Must have excellent diction.

MINOR ROLES

THE VOICE OF GOD (M) not seen by the audience, but heard as God's voice during a conversation with King Arthur

THE BLACK KNIGHT (M): who is always ready to duel despite multiple injuries

NOT DEAD FRED (M): A sickly little fellow who, despite others' beliefs, claims he is "not yet dead."

Song: 'Not Yet Dead'

Lyrics <https://youtu.be/e0vgVRyuBKI?t=25>

DENNIS GALAHAD'S MOTHER (M): a shrill peasant woman (played by a male actor as an homage to the original Python sketches)

CONCORDE (M/F): Sir Lancelot's horse and servant

SIR BORS (M/F): a Knight who will confront the killer rabbit

ROBIN'S MINSTREL (M/F): A minor role requiring singing of "Brave Sir Robin"

Song: 'Brave Sir Robin' <https://youtu.be/jYFefppqEtE?t=14>

TIM THE ENCHANTER (M/F): a ghostly being with a Scottish accent.

ANGEL (F) An additional female soloist that features in Song #14, "Find Your Grail" please learn this song for the audition.

Song: 'Find your Grail' https://youtu.be/iU_Aj9j1aXU?t=12

MINOR ROLES CONT'D

THE FRENCH TAUNTER (M/F): An arrogant, condescending, over the top Frenchman

THE KNIGHT OF NI (M/F): An absurd cartoonish leader of a peculiar group of Knights.

GUARD 1 (M/F): The lead guard.

<https://youtu.be/mjhV1qV1D14?t=1626>

GUARD 2 (M/F): A useless guard.

<https://youtu.be/mjhV1qV1D14?t=1626>

ENSEMBLE ROLES

THE DANCING MONK (M/F): Dances during “The Song That Goes Like This”

<https://youtu.be/Llkq1TNVKE4?t=235> - Starts at 3:55

THE DANCING NUN (M/F): Dances during “The Song That Goes Like This”

<https://youtu.be/Llkq1TNVKE4?t=235> - Starts at 3:55

THE LAKER GIRLS (F): Cheer squad and dancers, ability must be intermediate to advanced dance level (Ability to Tap is also helpful, if you are able, please bring shoes and perform a 30 second tap routine of your choice).

Dance Routine 2 - Please learn up to the 41sec mark only, plus cheer lyrics:

<https://youtu.be/iS1YoF-H6-Q?t=5>

Cheer lyrics: <https://youtu.be/OgJVQNQYfk>

ENSEMBLE ROLES CONT'D

ROBIN'S BAND (M/F): Robin's band. You should pretend to play medieval instruments and dance along as part of the band.

Song: 'Brave Sir Robin' <https://youtu.be/jYFefppqEtE?t=14>

MAYOR AND FINLAND VILLAGERS (M/F): Sing and Dance in the "Fish Slapping Dance"

<https://youtu.be/DD7OEKTyTxU>

SINGING MONKS (M/F): Chants "Pies Lesu Domine" (does not necessarily need to sing. However, a solid forehead is recommended for this part)

<https://youtu.be/e4q6eaLn2mY>

SIR NOT APPEARING (M/F) DON QUIXOTE or any other well-known knight such as BATMAN the Dark Knight, a Jedi Knight, a Knight of Columbus, etc.. feel free to bring a costume.

TWO FRENCH GUARDS (M/F): also arrogant, condescending, over-the-top Frenchmen.

THE KNIGHTS OF NI (M/F): please practice your line ... it's "Ni"

SESSION SINGERS

Session Singers (M/F) are a key part of the show. You will stand as part of the Orchestra, visible to the audience but not on stage. Those wanting to audition need to have a strong singing voice.

Songs (M):

Song 1- 'Knights of the Round Table' <https://youtu.be/JAUkAMJBBZs?t=27>

Song 2 - 'All for One' <https://youtu.be/GoapOFSajt4?t=63> (concentrating on the harmonies)

Song (F)

'Find Your Grail' https://youtu.be/iU_Aj9j1aXU

PERMISSION SLIP

To be considered for a role in 'Spamalot' please read the information contained in the audition pack.

By signing you are indicating that you are able to commit fully to the production and rehearsal schedule.

Students full name, year and school:

Parent/Caregiver signature & date

For any enquiries please contact
mmartin@hibs.school.nz or pcotton@hibs.school.nz