

AUCTION PACK

We are holding auditions on
Thursday 30th November & Friday 1st December
in the Performing Arts Block (upstairs in P3) at
Hutt International Boys School, Granville St, Trentham



Come Have A Roaring Good Time..... gangsters, glitz, glamour, showgirls,
spats, fur & feathers, prohibition, speakeasy, champagne (not really),
guns, bling, slapstick."

This is your year to sparkle. Party like Gatsby!!!



THE AUDITIONS

N.B. ALL AUDITION SCRIPTS AND DANCE NUMBERS ARE AVAILABLE THROUGH THE BUGSY LINK ON THE HIBS WEBSITE.

Auditioning for all roles involves learning **Dance routine 1**. Don't worry if you have zero experience! It's just to work out composition for the full cast numbers.

For all Acting roles, please learn the lines of the characters you will be auditioning for. You may audition for a maximum of 4 roles.

Anyone auditioning for a **Dancing role - Tallulahs girls or Boxers** -should learn the **Dance Routine 2**.

If the role your auditioning for involves **Singing**, please learn **a verse and chorus** of the part you are auditioning for :

Session Singers will learn the first verse and chorus of two songs each

male <https://www.youtube.com/watch?v=Rsi2FeRxG0A>

female <https://www.youtube.com/watch?v=tpehYq-LJcE>

male and female <https://www.youtube.com/watch?v=-44xRaqE1jg>

Tallulah

'My name is Tallulah' <https://www.youtube.com/watch?v=tpehYq-LJcE>

Blousey Brown choose only one of the following numbers :

'I'm feelin' fine' https://www.youtube.com/watch?v=9lexsN_71LU

'Ordinary Fool' <https://www.youtube.com/watch?v=986L3B4GHAA>

Bugsy

'Down & Out' <https://www.youtube.com/watch?v=VyuArVFNonQ>

Cagey Joe

'So you wanna be a boxer'

<https://www.youtube.com/watch?v=3BkEj2S58DU>

Fizzy (choose either version to suit your voice)

'Tomorrow' (low) <https://www.youtube.com/watch?v=JuntWQBJ5GM>

(high) <https://www.youtube.com/watch?v=2jzi8pZGJUo>

Lena

'Show Business' <https://www.youtube.com/watch?v=JOTL9TkL5IA>



TO REGISTER FOR AUDITIONS

Go to the HIBS website <http://www.hibs.school.nz> and click the 'Bugsy' link to register.

This link will be live from from Monday November 6.
In order to attend auditions you must first register online .
Then print out the permission slip, sign it along with your parent/caregiver and bring this to auditions with you.



AUDITION SCHEDULE 2017

Thursday 30 November (excludes Tallulahs Girls and Boxers)

- 9.30am - 12pm lead, major & medium roles HIBS (Jnr & Snr) and girls (Snr)
- 1.30pm - 3.30pm medium roles continued HIBS (Jnr & Snr) and girls (Snr)
- 4pm - 6pm lead, major & medium roles (Juniors girls)

Friday 1 December

- 9am - 12pm minor & ensemble roles HIBS (Jnr & Snr) and girls (Snr)
- 1.30pm - 3.30pm callbacks HIBS (Jnr & Snr) and girls (Snr)
- 4pm - 7pm minor & ensemble roles (Junior girls)



REHEARSAL DATES AND TIMES FOR 2018

Rehearsals will be held every Wednesday from 4-6 pm.

It is essential students can commit to all these dates when auditioning.

In addition to this there will be 3 full day practices on Sunday in the month before the show:

- 7 February
- 14 February
- 21 February
- 28 February
- 7 March
- 14 March
- 21 March
- 30 March
- 28 March
- 4 April
- 11 April
- 18 April NO REHEARSAL - SCHOOL HOLS
- 25 April NO REHEARSAL - SCHOOL HOLS
- 2 May
- 6 MAY SUNDAY FULL DAY REHEARSAL
- 9 May
- 16 May
- 20 May SUNDAY FULL DAY REHEARSAL
- 23 May
- 27 May SUNDAY FULL DAY REHEARSAL
- 30 May
- 31 May STAGE CREW REHEARSAL (cast not required)

N.B. Queens Birthday weekend - **there will be no rehearsal** so students can have a break before showtime!!



SHOW DATES AND TIMES

Tuesday 5 June 4pm-10pm approx (Leads, Crew and Musicians may be required to start earlier in the day)
TECHNICAL & FULL DRESS REHEARSAL

Wednesday 6 June 7pm-10pm approx
SHOW

Thursday 7 June 7pm-10pm approx
SHOW (UNDERSTUDIES)

Friday 8 June 7pm-10pm approx
SHOW

Saturday 9 June 7pm-10pm approx
SHOW

Sunday 10 June 1pm - 5.30 pm (Seniors will be required earlier. Time TBC) PACKDOWN & BREAK UP PARTY - ALL CREW, MUSICIANS & PERFORMERS TO ATTEND.

PARENTS, CAREGIVERS & FAMILIES - WE NEED YOU TOO!!

We would love to have you on board!! Please go to 'Bugsy' link on the HIBS website, click on the Community Registration form and tell us how you'd like to be involved e.g set build, set decoration, costuming, hair, props, hospitality etc. We cannot put on such an event without a huge backstage crew and so we would ask that all families put their hand up to help in some way.



THE CAST

LEAD ROLES

BUGSY MALONE (CONFIDENT ACTOR AND SINGER)

Bugsy is the hero of the story. This role is equal parts Jimmy Stewart, James Bond and Gene Kelly. Bugsy alternates as the narrator and lead. You need to be comfortable in front of an audience, and radiate a sense of charm and sincerity as well as a street-wise sensibility.

BLOUSEY BROWN (CONFIDENT ACTOR AND SINGER)

Blousey is at first a typical young, wide-eyed, would-be star, just off the bus from a small town. However, we find out that Blousey is a force to be reckoned with and is certainly nobody's fool. You need to be a confident at both singing and acting, and also be at home with comedy. A Carol Burnett style of performance.

DANDY DAN (CONFIDENT ACTOR - SINGING NOT ESSENTIAL)

Dandy Dan is the unflappably stylish, debonair, underworld businessman who outwits Fat Sam every step of the way. He needs just the right sense of style and grace.

FAT SAM (CONFIDENT ACTOR)

Fat Sam is the baddest of the bad guys whose biggest rival is Dandy Dan. Fat Sam should be an adept physical comedian with a commanding stage presence. Sam should have a strong NY accent and enjoy acting with good projection and diction. Fat Sam carries much of the dialogue of the show."

MAJOR ROLES

TALLULAH (CONFIDENT ACTOR AND SINGER)

Tallulah is the classic gangster's moll. A young woman who is self-confident and can deliver the role with deadpan sincerity and droll appeal. Tallulah is a Mae West type with a talent for performing. She needs to be a strong singer for her self-titled number.



MAJOR ROLES CONTINUED

FIZZY (CONFIDENT ACTOR AND SINGER)

Fizzy is an employee of Fat Sam's at the Grand Slam, whose duties mostly involve cleaning up the place. This role involves a solo that requires emotional singing and a significant range, with sad-eyed hopes and dreams as he sweeps up.

LEROY (CONFIDENT ACTOR) "

Leroy is a boxing legend. Even though he lives in a tough neighbourhood, it hasn't spoiled Leroy. He is simple and soft hearted and yet he packs a punch.

KNUCKLES (CONFIDENT ACTOR)"

Fat Sam's number one man, he's your classic henchman, and not the sharpest tool in the shed."

CAGEY JOE (CONFIDENT ACTOR AND SINGER)"

Joe's a wise old boxing coach, rough around the edges, yet spirited when he sees a champion. "

CAPTAIN SMOLSKY (CONFIDENT COMEDIC ACTOR)

The truth was that if Smolsky could make even one arrest they'd run a headline in the Police Gazette proclaiming a miracle. A bumbling cop who tried to learn from Private Eye magazines cover to cover.

O'DREARY (CONFIDENT COMEDIC ACTOR & IRISH ACCENT REQUIRED)"

A classic bronx flatfoot who has been promoted for fear of what he might get up to if left alone to patrol the sidewalks. Easily picked on by Smolsky, but not bothered by the treatment as he was used to it growing up.



MEDIUM ROLES

FAT SAM'S GANG (CONFIDENT ACTOR AND COMPETENT SINGER)

These fellows are bumbling, funny, non-threatening hoodlums. They should be able to sing with gusto (if not in tune) and be willing to work on the rigors of physical comedy. They can be male or female. This gang includes ROXY ROBINSON, ANGELO, SNAKE EYES, RITZY, SHAKE DOWN LOUIS and Sam's right hand man, KNUCKLES.

TALLULAH'S GIRLS (CONFIDENT ACTOR AND COMPETENT SINGER)

These girls should be very at home dancing and some singing is also involved (backing vocals). They are basically Tallulah's gang. The girls perform at the speakeasy, and they include TILLIE, LORETTA, DOTTY, VELMA and BANGLES, who has the most dialogue of these girls.

DANDY DAN'S GANG (CONFIDENT ACTOR AND COMPETENT SINGER)

members are really bad guys. Also known as THE HOODS, they sing a little, but they splurge a lot! Suave-looking types who can pull off slicked-back hair and double-breasted suits. They can be male or female. The Hoods include BRONX CHARLIE, SHOULDERS, BENNY LEE, YONKERS, LAUGHING BOY and DOODLE.

BOXERS (WHILE YOU NEED TO BE A COMPETENT PERFORMER WITH A GOOD SENSE OF RHYTHM YOU DO NOT NECESSARILY NEED EXPERIENCE AS A DANCER. YOU WILL NEED TO LEARN & PERFORM THE INTERMEDIATE DANCE CLIP FOR THIS ROLE)

Boxers who are male or females who are light on their feet and will also double as partners for the showgirls who perform at The Speakeasy. "

LENA MARELLI (STRONG OR LOUD VOICE AND CONFIDENT ACTOR)

Lena is the star of the "Lena Marelli Show!," and she lets everyone know it. A performer who can TAKE OVER THE STAGE with a strong singing voice. Not necessarily a great singer, but you will need to sing in an affected character voice to deliver this role. Lena is not very bright, but she is very loud. Think Lina Lamont from Singin' in the Rain.



MINOR ROLES/ENSEMBLE CAST

Please note that students cast in these roles will also be doubled up to play other Minor or Ensemble roles. Please learn the lines for the character that have been uploaded to the link titled 'Audition Scripts'. Some are non speaking parts, however you'll still need to register and attend auditions. You should also learn the basic dance routine."

LOUELLA - Dandy Dan's Girl"

SHADY - Double crossing informant

BIJOUX THEATRE CHARACTERS-"

OSCAR DE VOLT A strong, confident actor who acts as the Casting Director.

MARBINI THE MAGICIAN and the VENTRILOQUIST and his DUMMY are wonderfully funny smaller roles in the audition scene with Oscar De Volt. All are convinced that they are world famous. The OPERA SINGER, and the other bits in this scene are all great cameos.

POP BECKER - Old Bookstore Owner

PICKETT - Racketeer who gets tied up by The Hoods

PAPER BOY - Paper boy who calls out 'paper' 1920's style

RADIO ANNOUNCER - Confident announcer with a posh American accent

SEYMOUR SCOOP - Persistent reporter

BRITISH REPORTER - speaks in a British accent

REPORTERS 1 & 2 - speak in a foreign accent (not American or British)



MINOR ROLES/ENSEMBLE CAST CONTINUED

LOONEY BERGONZI - Comic role, with crazy eyes.

BABYFACE - Comic role and 'one of the Down and Out' cast

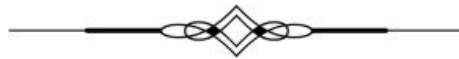
JOE - Bartender

BUTLER - Dandy Dan's butler

WAITRESS - waits on patrons at The Speakeasy.

OTHER CHARACTERS NON - SPEAKING"

UNDERTAKERS, PRIEST, COOKS, RAZMATAZ, SOUNDMAN, LAWYER, & A BARBER."



don't forget to print and sign the permission slip on the next page
and bring it with you to auditions.

PERMISSION SLIP

To be considered for a role in 'Bugsy' please read the information contained in the first 10 pages of the audition pack. By signing you are indicating that you are able to commit fully to the production and rehearsal schedule.

Students full name, year and school:

Parent/Caregiver signature & date

For any enquiries please contact
mmartin@hibs.school.nz or pcotton@hibs.school.nz